

567871

TRIO

concertant

POUR

*Deux Violons et Violoncelle
ou Alto Viola*

PAR

A. ROLLA.

Op. II.

Prix. 4.^{fr}

A PARIS

chez SIEBER père Éditeur de Musique rue s^t. Honoré Hôtel d'Aligre N^o 199.

TRIO.

TRIO. *Largo sostenuto assai*

f p f p f p

f p mf p

mf f dol. solo 6

pp sf pp

pp sf pp

morendo. ff dol. solo 6

pp sf

pp sf

pp sf

morendo segue Rondo

1675

Rondo
Allegretto.

p *f*

pp *p* *f*

pp *f* *p*

solo

ff 6 6 6

p *f* *p* *f*

pp *p* *f*

pp sul ponticello.

sf *p* *sf*

5

f *pp* *p* *f* *seque*

Menuetto
assai
Sostenuto

p *f* *tr* *6* *6*

Presto
Tedesca.

p *f* *p* *f* *ff* *p* *f* *p* *f* *ff* *p* *2* *2* *2* *2*

Menuetto

con
Variazioni.

The musical score is written for Violoncello or Viola in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Menuetto' and the style is 'con Variazioni'. The score consists of 14 staves of music. The first staff starts with a piano (p) dynamic. The second staff also starts with a piano (p) dynamic. The third staff has a repeat sign. The fourth staff has a repeat sign. The fifth staff has a repeat sign. The sixth staff has a repeat sign. The seventh staff has a repeat sign. The eighth staff has a repeat sign. The ninth staff has a repeat sign. The tenth staff has a repeat sign. The eleventh staff has a repeat sign. The twelfth staff has a repeat sign. The thirteenth staff has a repeat sign. The fourteenth staff has a repeat sign. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics include piano (p), pizzic: (pizzicato), solo, col'arco (col arco), staccato., and mf (mezzo-forte). The score is numbered 1675 at the bottom.

p

p

pizzic:

solo

col'arco

staccato.

mf

VIOLONCELLO O VIOLA

seque *p* *f* *p* *f*

pp *f* *p* *f* *ff*

1 2
p *p* *f* *p*

f *p* *f*

ff *p* *f*

ff *p*

ff *p*

ff *p*

pp assai morendo Fine